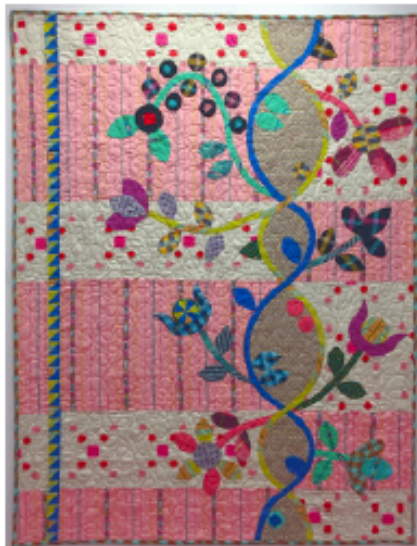


## PLOT TWIST QUILT



Anna Maria will guide the student through any one of several variations of her Plot Twist quilt. The structure of this design employs simple patchwork but a clever sequence of building blooms that invites variety and interest and is very simple to scale larger or smaller. As the focus is on the applique Anna Maria will share a few approaches and considerations when preparing shapes for either machine applique as well as hand applique.

### Techniques taught:

- Fabric selection
- Improvisational applique
- Needle turn applique by hand
- Raw Edge applique by machine
- Curved bias strip preparation, applique
- Mylar and Acrylic template demos for cutting and pressing applique
- Compositional planning and layout

### Duration recommendation:

- 1.5 day class (8-10 hours)
- 2 day class (12-14 hours)

### Materials:

- Three background fabrics, amounts depend on size
- Two vine fabrics, 1 yard each
- Various assorted cuts for blooms and leaves
- Lightweight fusible webbing such as Wonder Under, Pellon 805, etc. if doing raw edge machine applique
- Standard sewing tools including cutting tools, hand sewing needle & thread,
- I highly recommend my *In Bloom* mylar & acrylic templates as required class materials as they are designed to specifically support this quilt

### Classroom Setup:

- Sewing machine per person, irons, cutting space and ideally design walls for composition
- At least one design wall/vantage point for AMH to present teach from