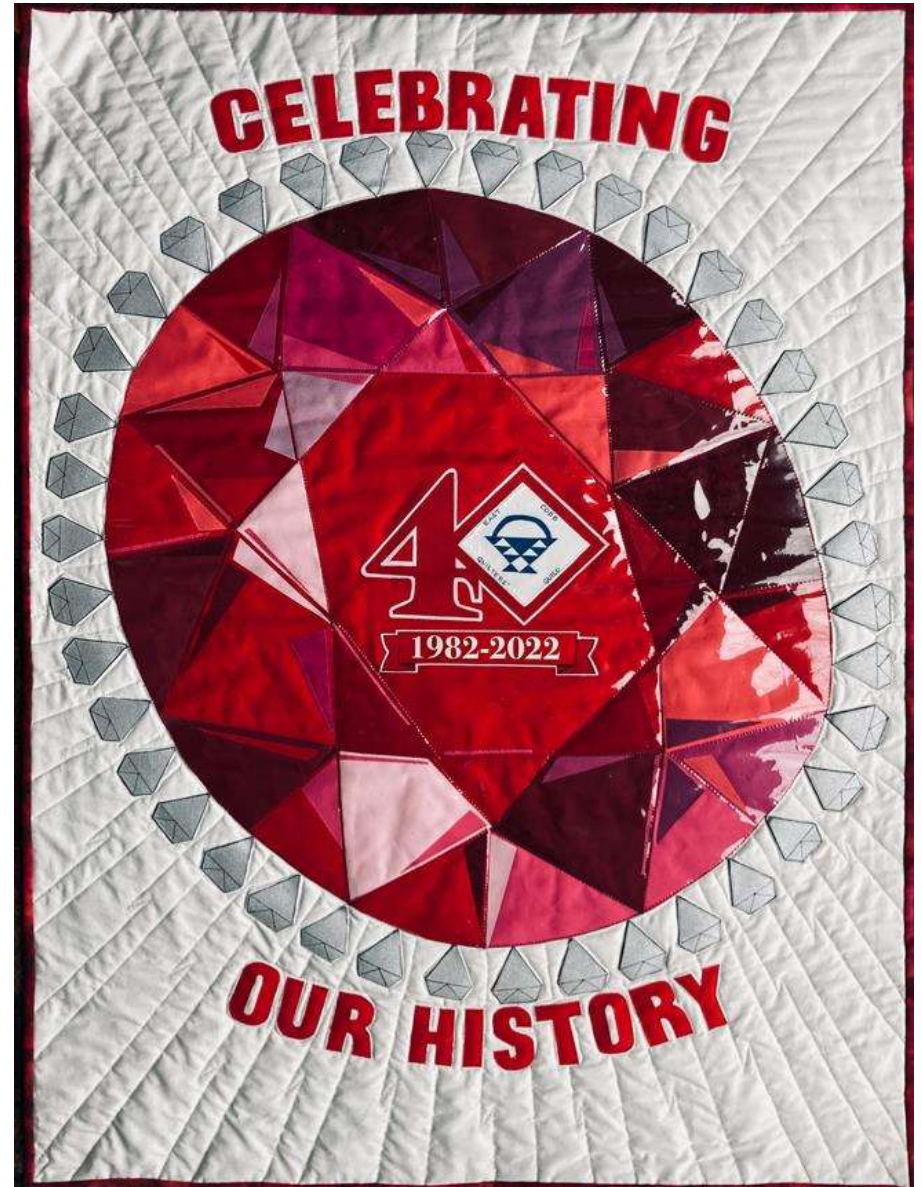


101

Celebrating Our History

30 inches W x 41 inches L

Influenced by Angle of Repose series of gemstone quilts made by MJ Kinman my Ruby challenge is made in that style. The quilt contains many variations on the color 'ruby' with the center facet being at least 40 square inches of the purest ruby color. There is a nod to the Atlanta Braves for winning the world Series in 2021 with 40 diamonds around the ruby and the 40th Anniversary logo of East Cobb Quilters' Guild is in the center. The Ruby is made to appear bright and shiny by covering it with vinyl.



102

Flower Vines

42 inches W x 50 inches L

40 ruby flowers flow along these vines. I worked with a simple design and shapes, and added layers of subtle colors and bright sparkles.



103

We Love Daddy

30 inches W x 30 inches L

It is done with raw edge fusible applique with the shapes cut out on my Cricut cutting machine. The mother seahorse watches serenely as the father seahorse gives birth to their 40th baby.



104

Free Spirited

38.5 inches W x 39 inches L

I have always been drawn to color blocking and the Ruby, Ruby challenge was another opportunity to showcase it. The wild, free-spirited blooming vine catches the viewer's eye at first glance. Then the background seems to say, "Wait, look here!" Forty ruby red fabrics quilted vertically are sandwiched between horizontal rows of amethyst, tangerine, and sapphire. Techniques used are freeform improvisational piecing, machine and hand applique, and machine and hand quilting. All fabrics and batting came from my stash!



105

Forty Mixed up Mushrooms

40 inches W x 52 inches L

There are 40 mushrooms in red with green stems, and a white print background. The backing is pieced using the 11 different reds used on the front of the quilt for the mushrooms and the border. I thought the mushrooms would be cute. The quilt is simply pieced with red, white, and green fabrics. This is my first attempt at designing a quilt, and I found it slightly challenging.



106

Ruby Reflections

48 inches W x 48 inches L

I was inspired for this challenge by a pattern called Ripple. It taught me a new cutting technique but also made me think about the theme of “reflections”. Reflections on 40 years of this impressive guild and the creative community and friendships it has fostered. I wanted to incorporate the range of ruby colors from pink through reds to deep purple. I adapted the pattern to incorporate 40 blocks in the quilt, 4 of which are pieced into the back. The quilting includes 40 faceted gem shapes, including 4 full gem shapes around the central ruby. This area is also enhanced by thread that adds a touch of sparkle to the central ruby gem.



107

Ruby

60 inches W x 60 inches L

I always wanted to make Convex Illusions. When the ruby challenge came up, I decided to go ruby! I put 40 seed beads in the center to help the quilt glint when light hits it.



108

My Heart Belongs to Granddaddy

44 inches W x 57 inches L

My grandfather died when I was eight and my grandmother made three coverlets out of his old wool clothing. I inherited those three coverlets and repurposed two of them into “quilts” for my two brothers. Last year I took the third one apart. I then appliqued red wool hearts on forty of the squares for this Challenge quilt. Each heart is different and there is a “challenge” at the bottom to play a game and find each of the twenty hearts on the list. Have fun!



109

40 Hidden Rubies

36 inches W x 36 inches L

The quilt holds 40 ruby beads through the quilt. I used an Amy Pabst pattern from her log cabin book. It is hand quilted with dark, medium and light reds to celebrate 40 years for ECQG. I used foundation piecing for each block made with various cotton scraps.



110

40 Squared & Dotted

36.5 inches W x 40 inches L

A showcase for 40 different red fabrics, incorporated in 40 squares and punctuated by 40 black buttons. Collecting the fabrics was a good excuse to visit quilt shops including in Hawaii and Belgium. Adapted from a pattern by Dana Bolyard.



111

Ruby Scrap Buster

33 inches W x 39 inches L

I started with 40 tone-on-tone red improv-pieced courthouse step blocks. Not very interesting. So I made additional blocks with white or black added to the red. More interesting, but not enough blocks to create the right size quilt. Then I filled in with the white and/or black print blocks. All fabrics were pulled from my scrap bin or stash.



112

Boo Bear

30 inches W x 37 inches L

Celebrating 40 years, I used 40 reds. Boo Bear is a happy, bam"Boo" eating Red Panda. (Thus the 40 reds!). This fabric collage art quilt was made after a workshop with Susan Carlson.



113

Sweet Baby African Goats

54.5 inches W x 34 inches L

I laugh every time I see a video of sweet baby goats in pajamas frolicking in the grass. My original idea was to include ten goats, so I'd have 40 legs. Unfortunately, I later realized, that unless the goats are in very awkward poses, you can't see all forty legs. So I have a total of 40 real and implied legs! I promise none of my baby goats are amputees. I do have slightly more than the required 40 square inches of red in the pjs, but just in case I'm short, I added a red binding which adds 46 square inches!



Quilt includes a machine pieced background with turned edge hand appliqué; machine quilted on stationary machine.

114

Ring Around the Stars

55 inches W x 55 inches L

"Ring Around the Stars" is a pattern that alternates Tri-Recs stars with nine-patch blocks that magically form the rings. I love designs that look like curves, but the piecing is all straight seams. There are exactly 40 red fabrics used in the quilt top--you can see all of them in the pieced panel on the back.



115

Ruby Rearranged

30 " across x 32" up and down

This Ruby Jacket is a collaborative effort! The Jacket was discussed for the entire year of 2022. It is cotton batik in a convex illusion pattern using a variation on a bargello design. It contains at least 40 square inches of ruby colored fabric and has 40 ruby crystals around the collar.



116

Forty Flowers

31.5 inches W x 36.5 inches L

Once I began working with wool in 2022, I knew that I wanted to create my ECQG 40th Anniversary Challenge Quilt in wool with embroidery and applique, as inspired by Sue Spargo. Flowers seemed the natural motif, combined with vines, leaves, and buds. There are exactly 40 different unique flowers. The quilt combines wool with woven cottons in various shades of red. I love the creativity of wool embroidery -- the colors, the stitch combinations, the textures, the capability of making it up as you go along, and the merging of hand and machine techniques.



117

Forty Roses

35 inches W x 57 inches L

This quilt has been on my To Do list for many years. I was so glad to have a reason to make it now. *Forty Roses* was inspired by the cover photo of the book *A New Twist on Strips 'n Curves* by Louisa L. Smith published in 2007. It uses straight and curved piecing. The quilting between the stripes was done with a walking foot using nylon thread. The free motion quilting on the black background was done on my stationary longarm with black cotton thread. There are 40 roses in this quilt including the buds.



118

Remembering Grandma Ruby

32 inches W x 37 inches L

While thinking of possible designs, Ruby red grapefruit came to mind. I used 4 different red hand dyed fabrics to represent grapefruit sections, with buttons (40) for the seeds. The very close colors of the reds seem to vibrate and contrast with the grey background, I look forward to continuing using close colors in future quilts. Machine pieced and machine quilted.

My maternal grandmother was Ruby Martin, born 10/26/1896 died 4/28/1955 while my mother, who was her youngest child was still in high school. Although I never met Grandma Ruby, I know small bits of information about her. She was a farm wife, mother of 7 children, and never learned to drive until her husband had a major heart attack and was no longer permitted to drive. She quilted and sewed out of necessity. I am thankful I can quilt for pleasure. I have a photo transfer of my grandparents to include on the back.



119

Birthstones

30 inches W x 30 inches L

I was inspired by a design that I thought looked like gems. Making a pattern and foundation piecing, I came up with the idea of individual birthstones. There are 40 beads depicting the gems. Can you find your birthstone?

January- garnet

February- amethyst

March - aquamarine
or bloodstone

April – diamond

May – emerald

June- Pearl

July- Ruby

August- peridot

September- sapphire

October- opal

November – topaz

December- turquoise

