#138 Pam Cobb



Dandelion Wishes

24 inches Wide x 48 inches Long

This quilt was inspired by a lifelong wish for perfect socks. At the age of 13, I was convinced finding the perfect yellow pair would make me popular and solve most of my teenage angst (spoiler: the angst and the unpopularity remained). In the quilt, I've created a journey of wishes through the dandelion lifecycle. The seeds carry wishes I've had in my life, and I'm happy to say I've received or made most of these wishes happen. I am, however, still looking for the perfect socks.

Paint Chip Name: Dandelion Wish



#149 Evelyn Kennedy



Champagne Finish

27 inches Wide x 47 inches Long

The Tour de France happens every summer in July. This grueling bicycle race takes place in daily stages over three weeks and ends in Paris. Riders practice strict nutrition, so champagne after a stage win is truly a celebration.

Paint Chip Name: Evening In Paris



#151 Lisa Feinberg

3rd

Stitch in the Ditch!

36 inches Wide x 30 in. Long

The quilt tells the story of a group of quilters at a quilt retreat, where they attend workshops and celebrate their love of quilting with friends. Inspired by the mystery paint chip named "Back to School," which resembles school bus yellow, I decided to create a fun theme around the quilt retreat and workshops. Since not all the quilters could fit on the bus, they came up with a creative solution: parachuting out of a plane to join the retreat! They were determined not to miss out on the fun!

Paint Chip Name: Back to School



112 Ben Hollingsworth

4th

Rain Cloudy Day Today...

35 inches Wide x 30 in. Long

This quilt is about the power of COLOR and HOPE. COLOR affects us subliminally and having a strong sense of HOPE can drive us to be successful. Typically, a color like Rain Cloud on a dreary day can make us feel sad or depressed. I chose as my inspiration Peter Max, a Pop artist in the 60s who painted cartoon-like landscapes in bright colors. These images made the viewers feel bright and happy. I want the viewer to feel hopeful that the "sun will come up tomorrow".

Paint Chip Name: Rain Cloud



#143 Mary Maynard



Josephine Baker- A Top Banana

32 inches Wide x 45.5 inches Long

The term Top Banana comes from American burlesque and meant the leading comedian in a show. This brought to my mind Josephine Baker and her banana skirt costume. She was an American dancer, but because of her skin color could not find work in the US. So, she moved to France where she became a well-known dancer, thus a Top Banana in her field. This quilt is based on images by French artist Paul Colin. The quilt is fused applique and machine quilted. The bananas are stuffed with batting.

Paint Chip Name: Top Banana



101

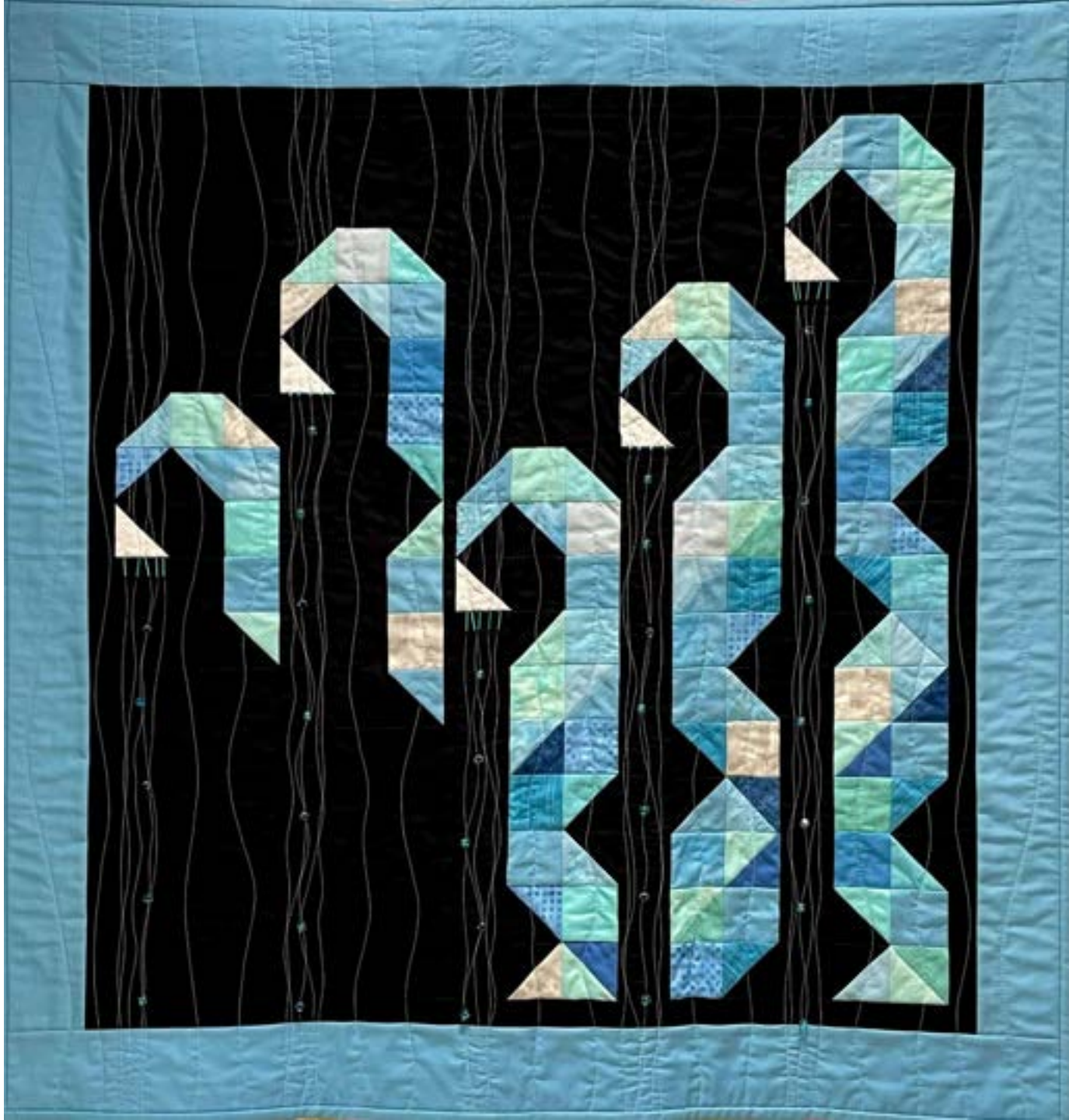
Lisa Braun

Water Fountains

38 inches Wide x 39.5 inches Long

Water flows from five water fountains, sparkling in the light. I reimagined a Robin Pickens pattern to create this and accented the blues with sea foam greens. The quilting, done on my domestic machine, portrays the moving water with quiet gentleness.

Paint Chip Name: Water Fountain



102 Bobette Robinson

Polar Bear

24 inches Wide x 24 inches Long

This quilt started with the tiny polar bear. Then as I pieced the background, the sunburst appeared. It is embellished with Swarovski crystals and framed in hand braided trim with vintage buttons.

Paint Chip Name: Polar Bear



103 Chris Kofoed

Wild Daffodil Dance

30 inches Wide x 30 inches Long

Daffodils are my favorite flower. Being originally from New York, when the daffodil flowers showed up in the market each Spring it meant the Winter weather would soon be over and it was time to celebrate.

Paint Chip Name: Wild Daffodil



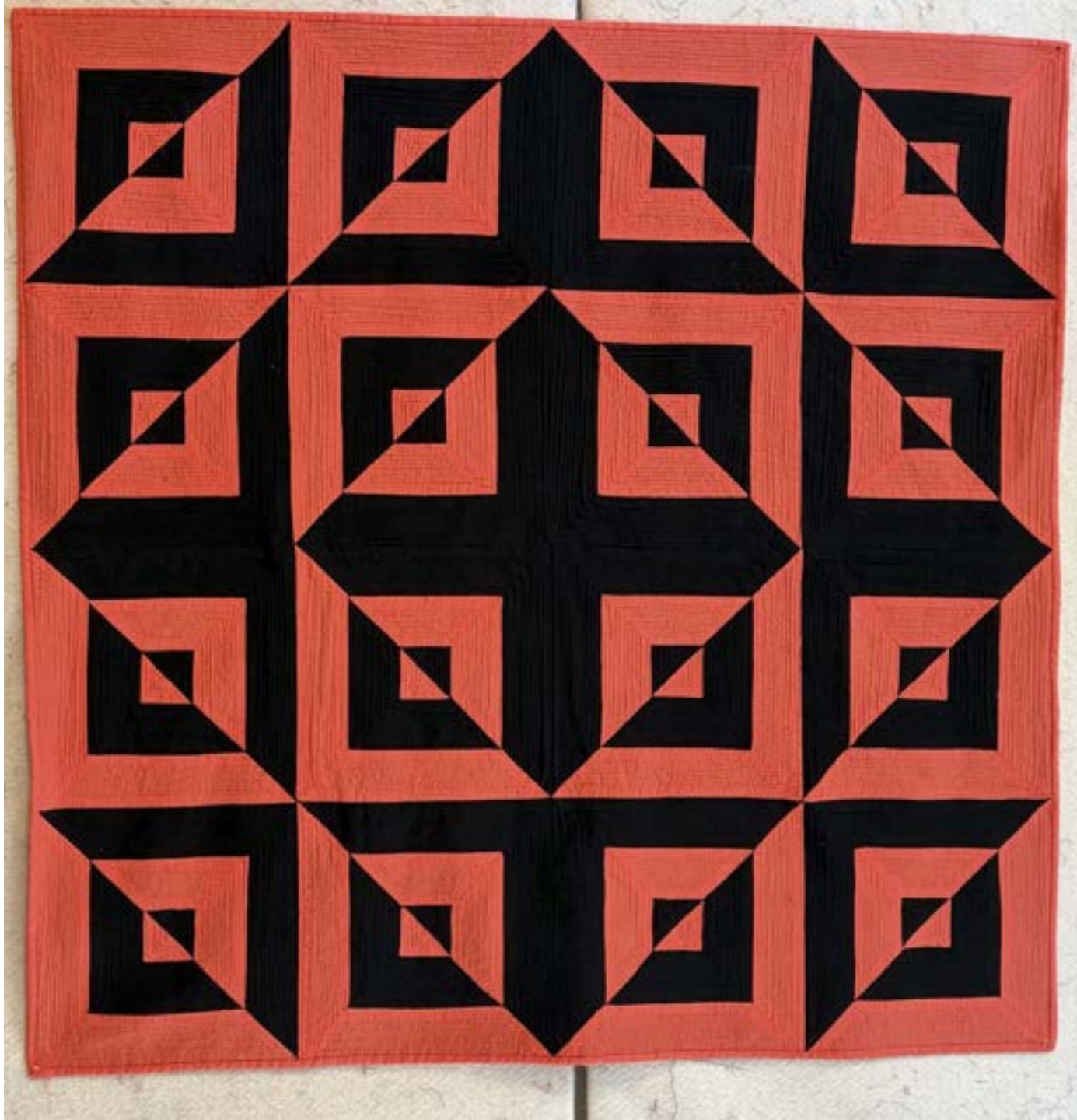
104 Abbi Rabeneck

Pinkadelic

40 inches Wide x 40 nches Long

With a name like Pinkadelic, I wanted to do something with an optical illusion. It's pink. It's psychedelic..... it's PINKADELIC!

Paint Chip Name: Pinkadelic



105 Kathy Hurd

Splashy

24 inches Wide x 24 nches Long

This is my first challenge quilt and machine quilting. The challenge and paint chip name inspired me to do a paint can splashing over.

Paint Chip Name: Splashy



106 Ellen Apte

Blue-footed Booby Dancing by the Sea

24 inches Wide x 25 inches Long

I'm tickled by the antics of Booby birds. When I received the paint chip, Deep Blue Sea, the booby popped into my mind. The original name of the quilt is Blue-footed Booby Dancing by the Deep Blue Sea, but it had to be shortened by the constraints of the entry form.

Paint Chip Name: Deep Blue Sea



107 Melinda Rushing

Gingko Meets Skyscape

29 inches Wide x 25.5 inches Long

Ginkgo in Skyscape began with a single cerulean blue paint chip and became an exploration of color play. Evoking autumn, warm orange ginkgo leaves dance against the cool blue “sky,” while deep browns anchor the composition. Flying white birds weave through the branches, adding movement and a sense of freedom to the upward view.

Paint Chip Name: Skyscape



108 Alison Mody

Desmond the Dragon

41 inches Wide x 28.5 inches Long

I chose a dragon as the central image, brought to life through the collage quilting technique. Working with the red paint chip as my starting point, I had fun exploring my second choice of color, orange, and incorporating it throughout the design\. I also introduced neutrals — black, grey and white — to provide contrast and balance.

Paint Chip Name: Fire Breathing Dragon



109

Debbie Risberg

Lazy Lizards

31.5 inches Wide x 34 inches Long

The inspiration for the quilt came after looking at several children's books with fanciful tales of Lizards. Then when I saw the green rosette mesh fabric I knew I had to somehow incorporate it into the design. It turned out to be the perfect canopy for my savanna tree.

Paint Chip Name: Lazy Lizard



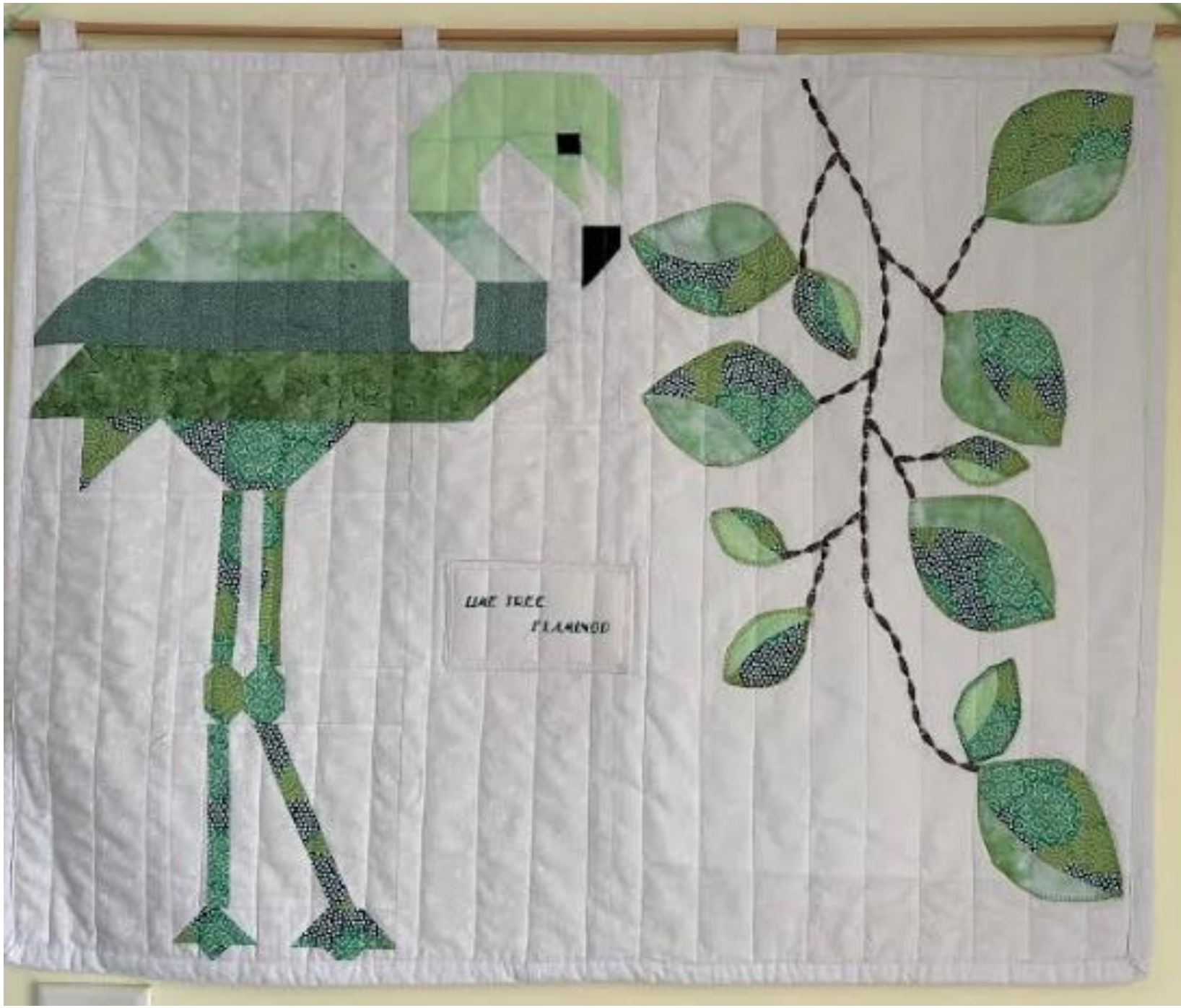
110 Emilu Bailes

Lime Tree Flamingo

36 inches Wide x 26 inches Long

I'm a huge fan of colorful animals, especially birds. When I saw a pattern for creating fabric flamingos at one of my Bee Group meetings, I took it home to create a pink flamingo for my wall at home. My church held a pattern art show along the walls, and I entered the Pink Flamingo as a NFS item. I was called by the coordinator to consider selling it to raise income for the church. I did, and it sold immediately upon the opening of the show. I chose to create another flamingo using Lime Tree!

Paint Chip Name: Lime Tree



111 Janice Chiaffredo

Dragons Lair

28 inches Wide x 29 inches Long

A joyful, crowned dragon of mystery lounges in an enchanted lair. Pieced and appliqued cotton fabric was stitched and then embellished using cording, buttons and beads. Limited to two colors and black and white was a challenging requirement. I enjoyed it especially when the magical dragon appeared.

Paint Chip Name: Dragons Lair



113 Kathleen Hollingsworth

Dancing in My Favorite Jeans

25 inches Wide x 24 inches Long

Ironically, I have never liked wearing jeans. However, I have always loved Ballroom Dancing. My imagination took me to dress my ballroom dancers in denim dress and tuxedo. The dancers are dancing under the moonlight which mysteriously looks like a disco ball.

Paint Chip Name: Favorite Jeans



114 Allyson Shelton

Ming Lovebirds

24 inches Wide x 24 inches Long

I was inspired by Deborah Borshert and the art quilts she showed. I've used a Ming vase as inspiration and really enjoyed using the broderie perse technique.

Paint Chip Name: Lovebirds



115 Frances K Fister

Shadow Mountain

25 inches Wide x 25 inches Long

Using the fabrics in my stash, I used equilateral triangles to create my mountain.

Paint Chip Name: Shadow Mountain



116 Jan Cunningham

Babies on the Beach

29 inches Wide x 30 inches Long

Receiving "sand" as my chip was less than inspiring. What "neutrals" do you add to a neutral? However, my favorite color, "blue", was perfect complement color and finding a panel of sandy beach houses in my stash encouraged me to "go for it". I added a bit of humor just for fun! Enjoy!

Paint Chip Name: Beach House



117 Mary Duncan

Elephant Skin

48 inches Wide x 36 inches Long

I was inspired by the image of an elephant and a human reaching out to touch each other. What did the elephant learn by touching the human skin? What did the human learn by touching the elephant's skin? Curiosity and the need for touch are common to both elephants and humans; we have much to learn from each other. I used a mosaic piecing technique from Timna Tarr and a combination of straight-line and free motion quilting to finish the piece.

Paint Chip Name: Elephant Skin



118 Vickie Lord

Oscar: Born in a Tuxedo

27 inches Wide x 28.5 inches Long

This is a portrait of my partner's tuxedo cat, Oscar. He had a dapper swagger and was never underdressed. I have made him by couching yarn onto the surface of the background fabric. The texture of the yarn helped me capture the softness of his fur and the confident expression that made him such a memorable companion.

Paint Chip Name: Tuxedo



119 Angela Raymond

Blue Birds

40 inches Wide x 40 inches Long

As a former Blue Bird monitor, I was thrilled to draw this color and theme! I saw a similar quilt made with just dark blues that I liked and adapted it to our challenge . In my version I used my paint chip color and darker blue scraps for each bird's body. Then I experimented with the size and shape of the head until I felt like it was close to that of a Blue Bird. The quilting is ruler assisted free motion quilting done on a standup mid-arm machine.

Paint Chip Name: Blue Bird



120

Carol Braswell

Meet GF Hutton

26 inches Wide x26 inches Long

My paint chip color is gray and is titled Goose Feathers. I was inspired to make my quilt into a goose face after attending the workshop, The Magic of Fabulous Faces by Jean Impey. Jean names her characters and write a short, funny description of each one. I chose the name GF Hutton as a nod to the "When EF Hutton talks, people listen" commercials from the late 1970s to the early 1980s.

Paint Chip Name: Goose Feathers



121 Sally Joerger

Whispers of Winter

36 inches Wide x 45.5 inches Long

When I saw my color, I immediately thought of snow. Paula Nadelstern's Snowflakes & Quilts patterns were too complicated and too large. Wilson Bentley's photographs of snowflakes became my next inspiration. However, the snowflakes of this quilt were created by letting the gathered fabrics speak to me.

Paint Chip Name: North Pole Blue



122

Merle Anderson

Blackberry Jam

28.5 inches Wide x 30.5 inches Long

My paint chip was dark violet/purple and I stretched the interpretation of purple to include warm and cool hues as well as different values. For my accessory color I chose yellow-green. Instead of going for jam on toast I thought of an after-hours jam session in a dimly lit jazz club.

Paint Chip Name: Blackberry Jam



123

Tami Opland

A Stitch In Time

26.5 inches Wide x 26.5 inches Long

A stitch in time ...
Saves nine?
Nine 9-patch blocks.
Inside nine 9-patch blocks.
To make one 9-patch.
Every stitch takes time.

Paint Chip Name: A Stitch In Time



124 Donna Stanley

Don’t Poke the Bear

40 inches Wide x 44 inches Long

The name Grizzly and a love of nature was the inspiration. I started with Mr. Grizzly’s eyes, and the rest of him just took on a life of its own. He looks like he is preparing for hibernation, and he truly makes me smile. This was a fun project!

Paint Chip Name: Grizzly



125 Meridith Mask

Luck be a Lady

26.5 inches Wide x 24 inches Long

Mother Nature brings luck in the guise of a four-leaf clover. I remember looking for these as a child and believing they were indeed lucky. The paint color's the perfect background! Deborah Boschert's class also inspired me to do some hand stitching and raw edge applique. For the first time in my quilting history, I used other embellishments, inspired by art quilts I've seen at our Guild and various quilt shows. I don't usually do art quilts, so this was definitely a big challenge for me!

Paint Chip Name: Luck be a Lady



126 Denise Smyth

Roseate Spoonbill

26 inches Wide x 30 inches Long

I wanted to pay homage to the Roseate Spoonbill, a bird native to Georgia and shares the same color as the Flamingo. Although not related, both birds get their beautiful pink color from their food. The overall design was inspired by an Audubon Photography Awards photo by Andrew McCullough.

Paint Chip Name: Flamingo Feather



#127 Margaret Giannotti

"WILMA(RS), I'm home!"

25 inches Wide x 26.5 inches Long

I was inspired by classic cartoons, my family's sense of adventure, and my daughter's love of science fiction. This project combines three generations of our family into a quilt full of fun and kitsch. There is even a hidden constellation for my birth month!

Paint Chip Name: Martian



#128 Rose Haisty

Rootinest Tootinest Quilt Ever

34 inches Wide x 41 inches Long

Based on my color name I felt challenged to make a rootin’ tootin’ cowboy quilt. Here it is. Yippee Ki Yay!

Paint Chip Name: Cowboy Hat



#129 Chris Ison

Lawn Party

34 inches Wide x 31 inches Long

Leaves leave the tree branch. The party is in full swing. Grass is where it's at.

Paint Chip Name: Lawn Party



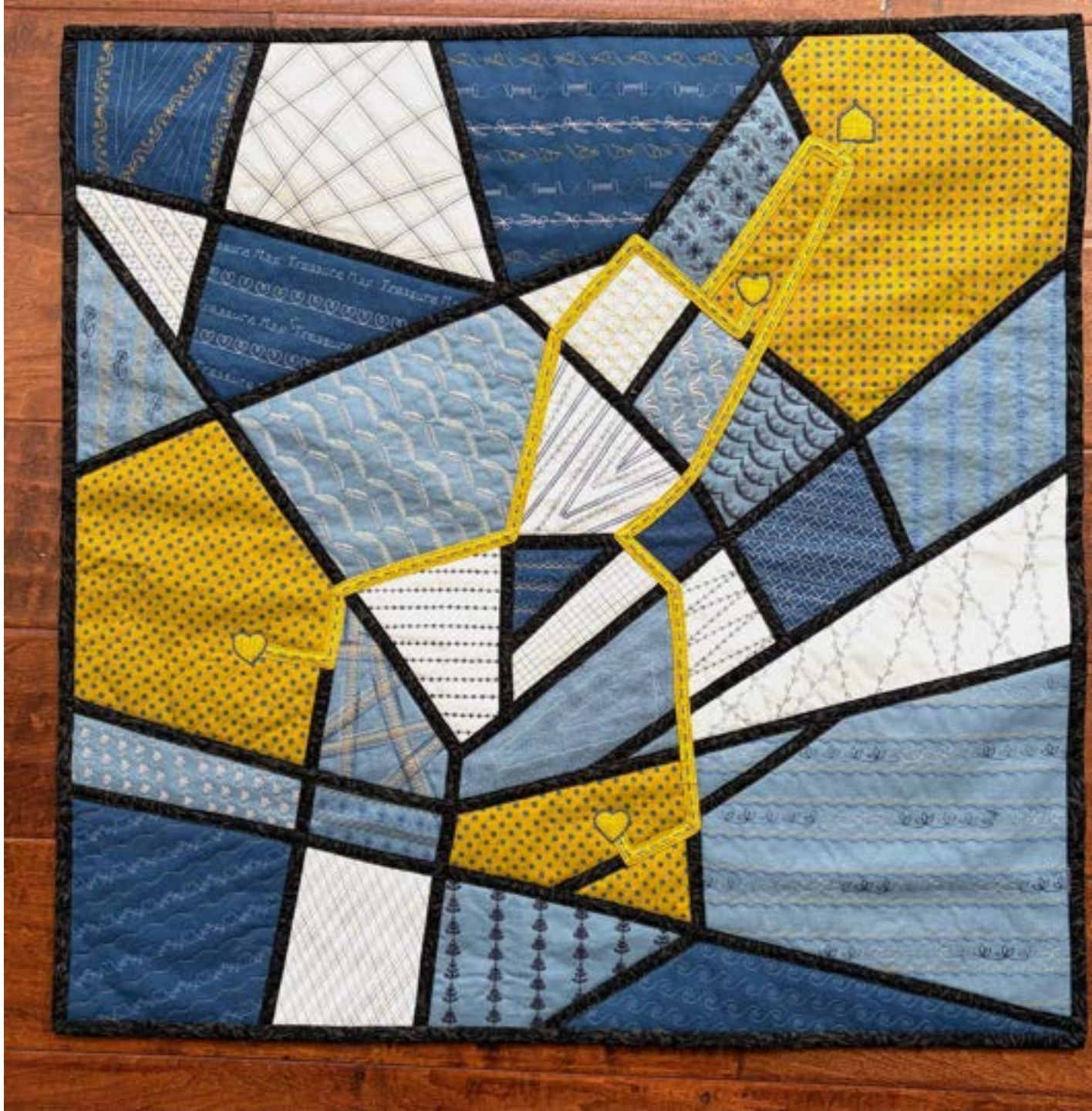
#130 Helga Diggelmann

Treasure Map

24 inches Wide x 24 inches Long

A stained-glass map quilt featuring the loves of my life. Inspiration was thinking about what I truly treasure.

Paint Chip Name: Treasure Map



#131 Sue Schultz

Farm fresh

42.5 inches Wide x 24 inches Long

I love a vegetable garden. Every pretty garden needs a bunny. The green fabric I chose for my bunny in the garden had a mauve print, this made my second color and carrots mauve/pink. It will be a nice table runner for Easter.

Paint Chip Name: Farm fresh



#132 Beth Wallace

Raindrops Keep Falling on My Head

25.5 inches Wide x 33 inches Long

I loved my paint chip color. For the first time, I used ChatGPT to help create my image and this was a great learning experience or a real challenge! This quilt challenged me to do new things outside of my comfort zone. After transferring my pattern to the background, I hand appliqued the umbrella, rain clouds, raindrops and arm/hand; then it was stitching around the raindrops plus adding lots of beads throughout the quilt. I hand quilted throughout along with stuffing the sleeve for realism.

Paint Chip Name: Rainwater



#133 Jeanine Carey

Three Little Fish into the Abyss

25.5 inches Wide x 31 inches Long

An abyss can really be anything, including my purse sometimes! In the ocean, the abyssal zone is so deep and dark it cannot be explored. But fish may tell you it's anyplace they won't swim. I wanted to capture a deep recess in a flowing ocean current, where three ittle fish split from their shoal, and decide to eplore.

Paint Chip Name: Ocean Abyss



#134 Nancy Matthews

Pirates's Treasure

40.5 inches Wide x 35 inches Long

The name of the paint chip was an easy theme to work with.

Paint Chip Name: Pirate's Treasure



#135 Nora Whisenant

Lazy Caterpillars

41 inches Wide x
26.5 inches Long



Paint Chip Name:

Lazy Caterpillar

Meet Larry and Linda, tomato hornworm caterpillars. Every spring I plant tomatoes with delicious BLTs in my thoughts. Every year Larry and Linda show up and with their voracious appetite decimate my plants. They might look "lazy" because all they do all day is eat but they are anything but lazy.

#136 Margaret Williams

Harvesting Peace

25.5 inches Wide x 29 inches Long

For 110 days beginning in Oct 2025, a group of Buddhist monks traveled on foot 2300 miles in a Walk For Peace. The journey passed through 9 states, from Ft Worth, TX to Washington, DC. Along the way, the monks taught about mindfulness, loving kindness, and nonviolence.

Paint Chip Name: Harvest Time



#137 Alexa Morrison

Un-bee-lievable

24 inches Wide x 26 inches Long

Violet Honeycutt lives in the Sandhills of North Carolina. She developed a taste for the local purple honey. Breakfast, lunch and dinner! Violet's friends started to notice a change in her complexion. That's right! Violet was turning Violet. This quilt was made using techniques from Jean Impey's Fabulous Faces workshop.

Paint Chip Name: Purple Stripe



#139 Frances Bollinger

Blueberry Festival

25.5 inches Wide x 36 inches Long

Blueberries of various hues and sizes spill across the background with a special sentiment about creativity and sewing. The use of multi-layered appliqué was inspired by a workshop with Cassandra Beaver. It was fun to utilize all those shades and patterns of blue!

Paint Chip Name: Blueberry Festival



#140 Julie Kennedy

Magical Geese

43.5 inches Wide x 43.5 inches Long

My version of a magic wand has always been a needle. One of my favorite quilting magic tricks is a quilt that is completely pieced with straight lines but ends up with the appearance of curves. The pattern is "July Fireworks" by Judy Martin.

Paint Chip Name: Magic Wand



#141 Louise Clynes

Into The Water I Go

31 inches Wide x 42 inches Long

When I drew an aqua blue color chip called “Swim”, I was at a complete loss! But then I discovered an inspirational poster that became the inspiration for my quilt. It reads: “Into the water I go, to lose my mind and find my soul”. As I finished this challenge I couldn’t help but think that quilting can be a little like swimming…

Paint Chip Name: Swim



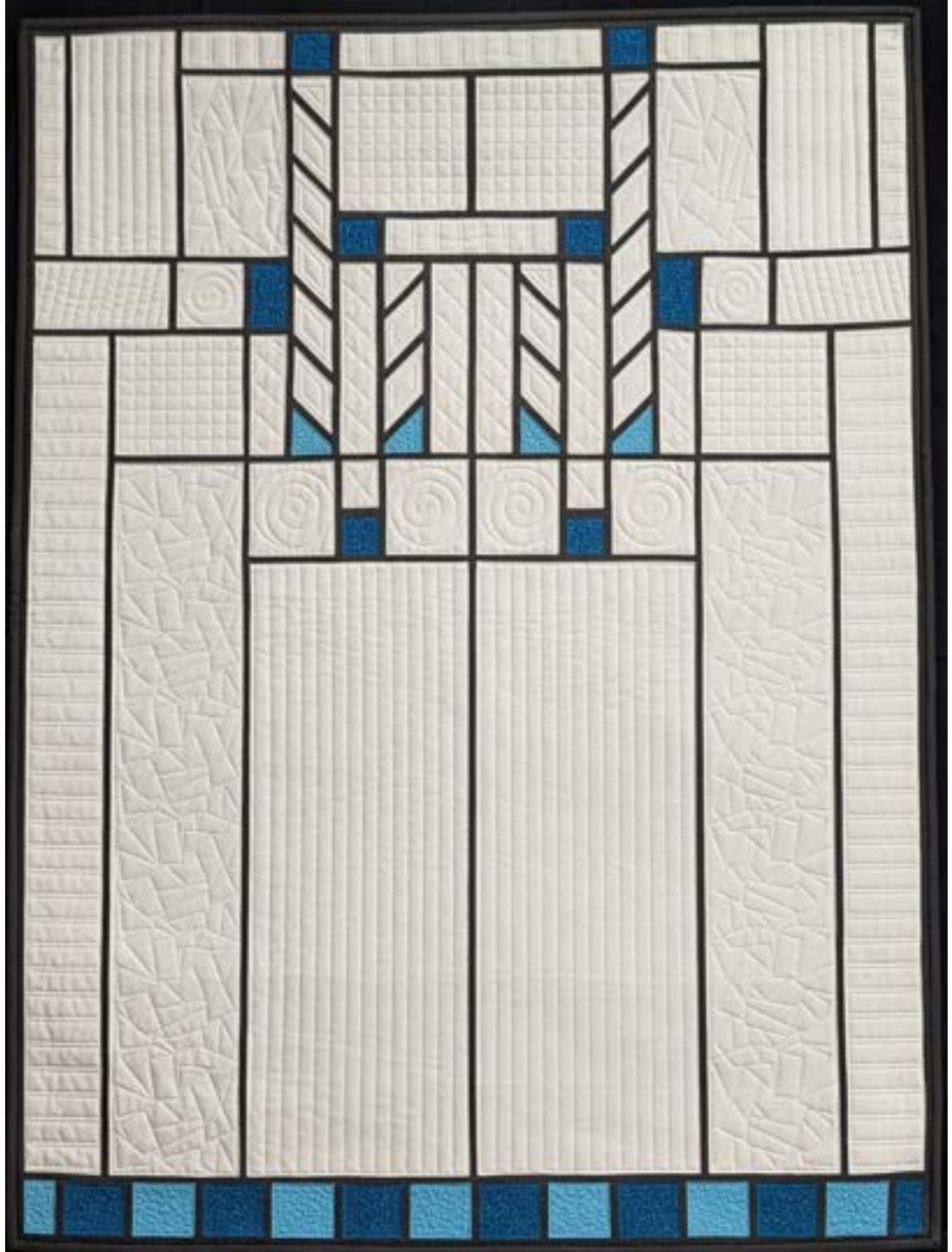
#142 Rebecca Drumm

Frankly Mod

29.5 inches Wide x 40 inches Long

I have wanted to make a stained glass inspired quilt and this was the perfect opportunity. From Jackie Robinson's 'Quilts In The Tradition of Frank Lloyd Wright', I used the Meyer May House window pattern with coloration changes as my inspiration.

Paint Chip Name: Striking, P480-7



#144 Judy Norris

Quasar

41 inches Wide x 41 inches Long

The name “Stargazer” sent me searching for patterns using stars. I found this pattern by Barbara Cline. The grey paint chip made me think of shades of grey, which led me to use a light grey-to-black gradient in the large star points. The blue fabric looks like galaxies in space. Anyone looking at my quilt is a star gazer!

Paint Chip Name: Stargazer



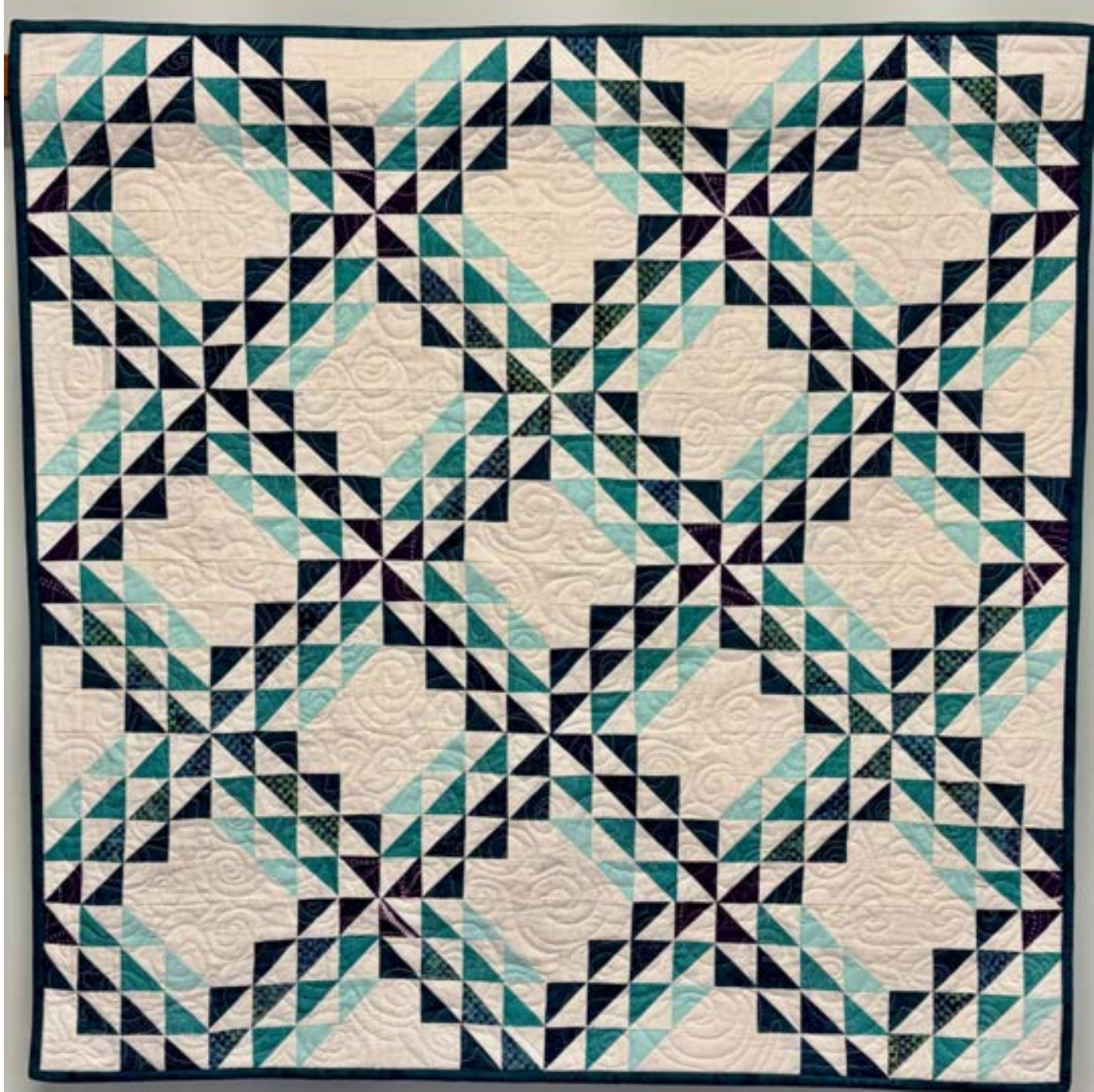
#145 Teresa Kent

Out to Sea

37 inches Wide x 37 inches Long

As soon as I saw the name of my paint chip, I knew I wanted to base my quilt on the Ocean Waves quilt block. For the colors, I drew inspiration from a photograph I had taken of the Atlantic Ocean at dawn in Myrtle Beach, SC. Varying shades of teal, along with a single purple half-square triangle, were strategically placed so they would meet at the blocks' main intersections and create a secondary pinwheel design. Swirling waves were free motion quilted on my domestic machine.

Paint Chip Name: Out to Sea



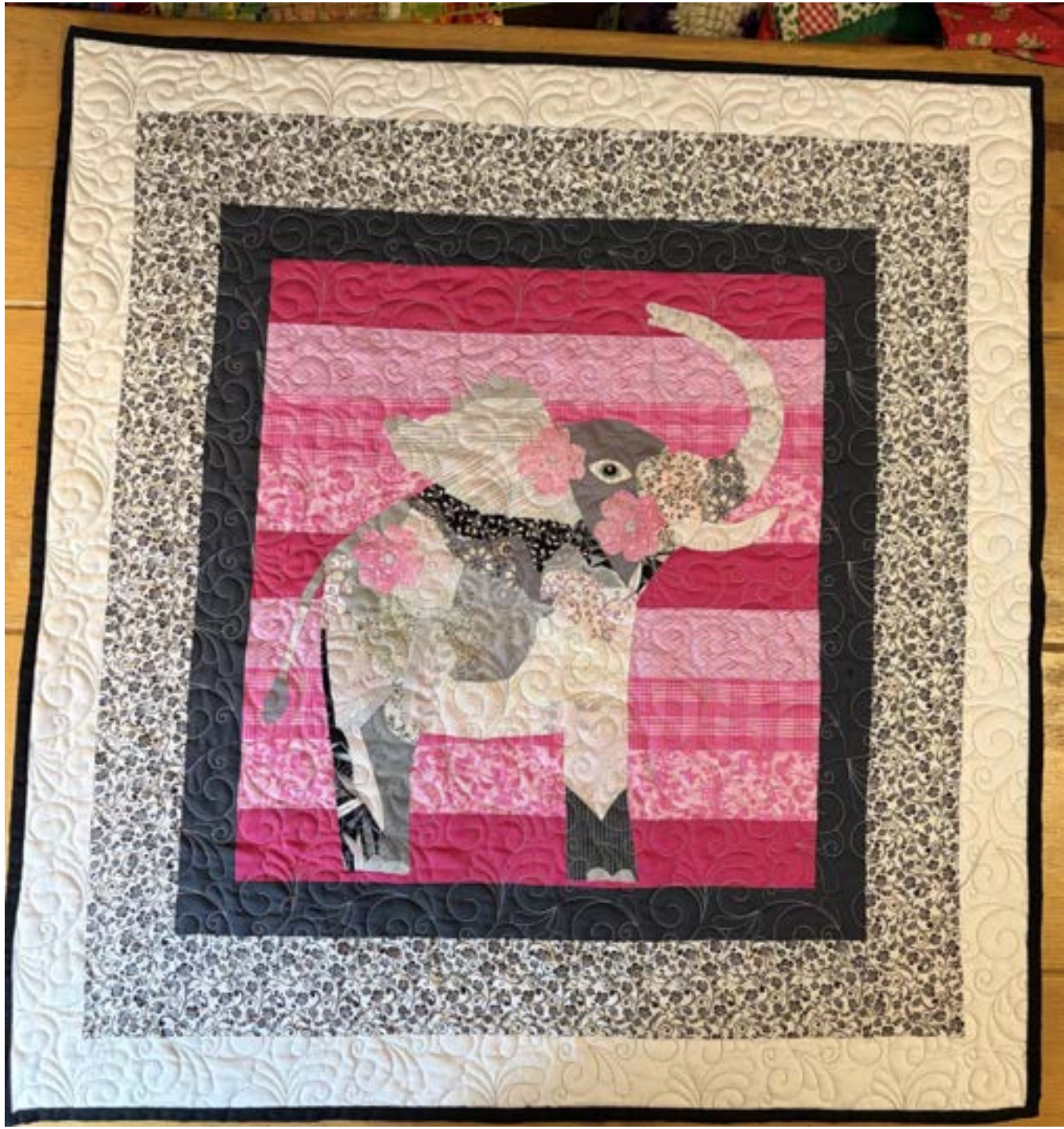
#146 Carla Gracen

Elephant in the Room

30 inches Wide x 31 inches Long

The collaged elephant shape was inspired by a Papyrus birthday card I received in April 2026. Special thanks to Diana Quinn for the awesome quilting. The pink shades were added to brighten the quilt from the paint chip gray and neutrals and used for the room and the elephant's flowers.

Paint Chip Name: Elephant in the Room



#147 JoAnna Hunsucker

Flutter By

36 inches Wide x 31 inches Long

A butterfly flutters by, to and frow, landing on flowers as it wanders around my yard. Seeing a butterfly at an unexpected or meaningful moment is widely viewed as a gentle sign of hope and reassurance. Their graceful flight serves as a reminder to let go of heavy burdens, fears, or anxieties and embrace joy. A metal yard art was the inspiration for this quilt.

Paint Chip Name: On Butterfly Wings



#148 Mary Jo Foster

To Everything There Is a Season

30.5 inches Wide x 30 inches Long

Inspired by Fall, my favorite time of year; Apple Pie, my favorite pie; Ecclesiastes 1:3 from the Bible, my favorite Book. Elements used- fabric, genuine leather, beads for the worms, embroidery, applique, and acrylic fabric paint, all inspired by my love of Nature, and my love of putting different elements together to create inspired totes, purses, bedspreads, curtains, clothing, etc.
Colors - values of paint chip color, values of Brown(secondary color) and neutrals

Paint Chip Name: Granny Smith CSP-860



#150 Devon Pfeif

CITY (E)SCAPE

32 inches Wide x 25 inches Long

Four hours from the city of Nairobi, Kenya the animals live in a protected wildlife refuge. The elephants are safe from poachers. While in a safari jeep, I was able to photograph this mama elephant and her 3-week-old baby. Since my paint chip was grey, this was the perfect subject for my Challenge quilt.

Paint Chip Name: CITYSCAPE



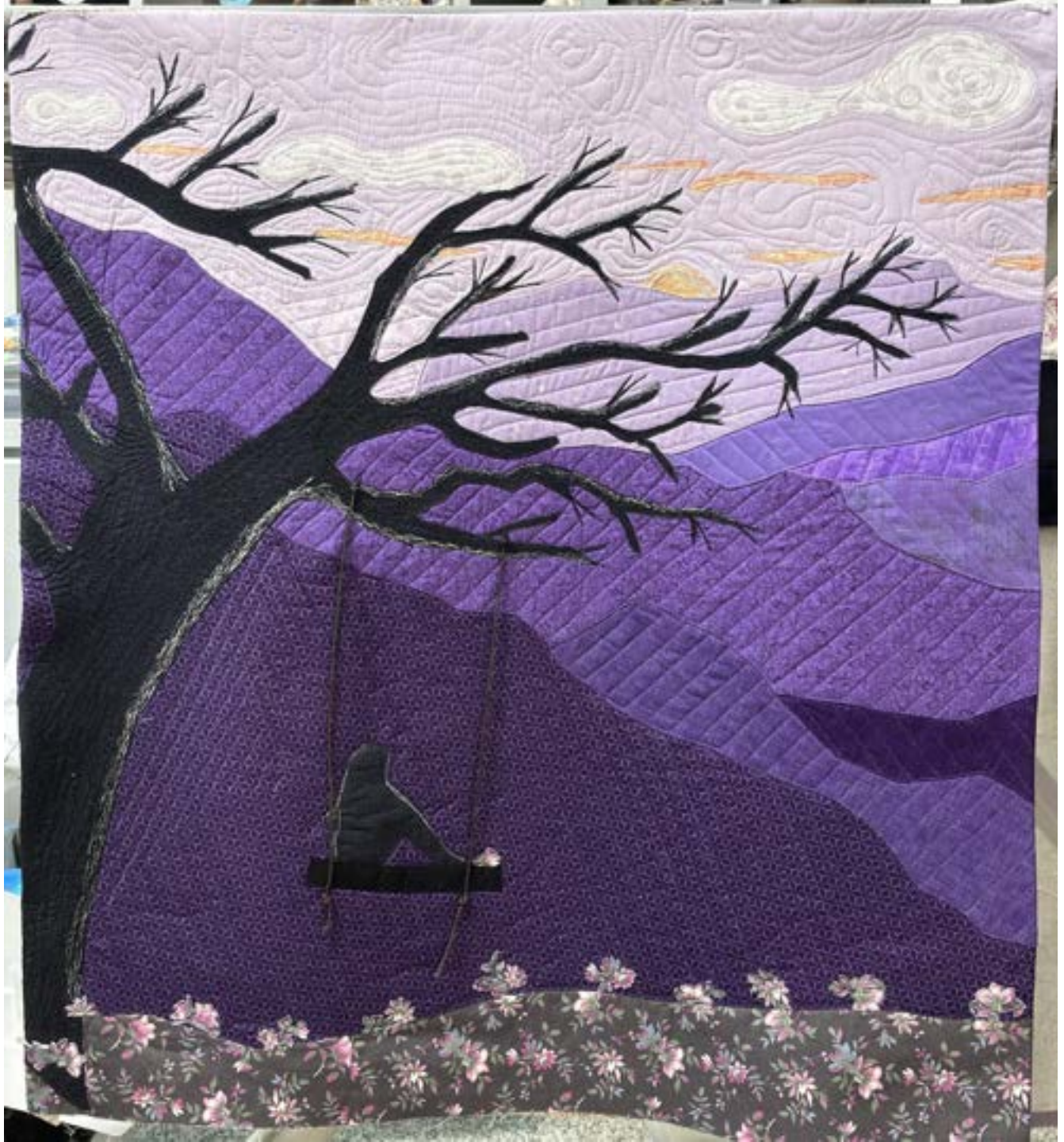
#152 Karen Kaderlik

Last rays of the sun

26 inches Wide x 28 inches Long

My inspiration was the look of the sky as the last rays of the sun disappear behind the mountains on a warm summer evening

Paint Chip Name: Midsummer twilight



#153 Puja Fitzpatrick

Zen and the Art of Modern Quilting

32 inches Wide x 42 inches Long

In Japanese culture, the Zen garden invokes relaxation, mindfulness, and quiet contemplation. In reading about the philosophy, I learned about "wabi-sabi", which emphasizes finding beauty in the imperfect. Please enjoy my beautifully imperfect piece - a monochromatic whole cloth quilt.

Paint Chip Name: Zen



#154 Annmarie Bell

Magical Creatures

45 inches Wide x 45 inches Long

I was so pleased to get this chip because I had beautiful dragon and unicorn block that I bordered with lavender prints. I was inspired by my two-year old grandchild who loves dragons and unicorns and will get this quilt next year after it has been displayed and shared with others.

Paint Chip Name: Magical Creatures

